

# BINDI COLE CHOCKA

44 Roslyn Park Drive, Melton West 3337  
0405 286 944 or [bindi.cole@bigpond.com](mailto:bindi.cole@bigpond.com)  
3<sup>rd</sup> February 1975  
Melbourne, Australia

## QUALIFICATIONS

Diploma of Applied Photography, Northern Melbourne Institute of Technology  
Bachelor of Visual Arts (Fine Arts), Federation University  
PhD Candidate, Deakin University (currently undertaking)

## SELECTED SOLO EXHIBITIONS

- 2015 **We All Need Forgiveness**, Benalla Art Gallery  
**Chrysalis**, Maroondah Art Gallery  
**West Of Eden**, Wyndham Art Gallery
- 2014 **Bindi Cole: I Am**, Shepparton Art Museum
- 2013 **For Such A Time As This**, Castlemaine State Festival, Castlemaine  
**On The Edge of The Unknown**, Nellie Castan Gallery
- 2012 **Art Hong Kong**, Asia One, Hong Kong Convention Centre, Hong Kong  
**Recent Works**, Post Office Gallery, Ballarat
- 2011 **The Shelter Under The Shadow Of His Wings**, Art In Odd Places Festival, New York, USA  
**Saying No (Nyah-bunyar)**, Curator and Artist, Museum of Contemporary African Diasporan Art, New York, USA  
**Sistagirls**, 24Hour Art, Darwin  
**Sistagirls**, Perth Centre for Photography  
**Sistagirls**, Brisbane Powerhouse, Brisbane  
**Seventy Times Seven**, Campbelltown Arts Centre
- 2010 **Nyah-bunyar**, Curator, Melbourne International Arts Festival, The Arts Centre  
**Sistagirls**, Tandanya Cultural Centre, Adelaide  
**Sistagirls**, Nellie Castan Gallery  
**Sistagirls & Ab Blaster 40,000**, Australian Centre for Photography, Sydney  
**Whitewash**, National Gallery of Victoria  
**Flour, Sugar, Tea**, Footscray Community Arts Centre
- 2008 **Post Us**, Boscia Galleries  
**Not Really Aboriginal**, Next Wave Festival, Centre for Contemporary Photography
- 2007 **Heart Strong**, Koorie Heritage Trust
- 2006 **The Fresh 8**, Curator and Artist, Revolver
- 2005 **Same Place, Different Face**, Memorial Hall

## SELECTED GROUP EXHIBITIONS

- 2017 **Who's Afraid Of Colour?**, National Gallery of Victoria  
**Plain Speak**, Art Gallery of WA
- 2016 **Octoroon**, Ateneo Art Gallery, Manila, Phillipines  
**Australian Exotica**, Monash Art Gallery  
**The Fraud Complex**, Next Wave Festival, Westspace  
**We Are Here**, Glen Eira City Council Gallery  
**Reframed**, Incinerator Gallery
- 2015 **37\* 48'S**, The National Arts Club, New York, USA  
**Migratory Complex**, Mons 2015, Belgium  
**National Self Portrait Prize**, University of Queensland Art Museum

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- Redlands Konica Minolta Art Prize**, National Art School, Sydney  
**Octoroon**, La Trobe University Museum of Art  
**Treatment**, Western Treatment Plant
- 2014 **The Blake Prize**, UNSW Galleries, University of NSW Art & Design  
**Sydney Biennale**, Art Gallery of NSW  
**Melbourne Now**, National Gallery of Victoria  
**My Country, Contemporary Art From Black Australia**, Auckland Art Gallery, New Zealand
- 2013 **My Country, I Still Call Australia Home**, Gallery of Modern Art, Brisbane  
**I Want Change**, La Trobe University Museum of Art  
**Shadowlife**, Bendigo Art Gallery  
**Pigeon Auction**, Casula Powerhouse, Brisbane  
**Ghost Citizens**, Counihan Gallery  
**Make Up: painted faces in Contemporary Photography**, Monash Gallery of Art
- 2012 **Taboo**, Museum of Contemporary Art, Sydney  
**Ommission**, Linden Gallery  
**Contemporary Australia: Women**, Gallery of Modern Art, Brisbane  
**Manifestations of NOW**, NGV Studio  
**Shadowlife**, Melbourne Indigenous Arts Festival, ACMI Federation Square  
**Shadowlife**, India Arts Fair, India  
**Shadowlife**, Nanyang Academy of Fine Arts, Singapore  
**Shadowlife**, Bangkok Arts & Cultural Centre, Thailand  
**Wonderland**, Museum of Contemporary Art, Taipai, Taiwan
- 2011 **Thank you for the Days: My Teenage Years**, Lismore Regional Gallery  
**Continuum**, The Paper Mill, Sydney  
**The Women's Show**, Vivien Anderson Gallery
- 2010 **Winyarr-Ngu-Bala**, Manningham Gallery  
**Ab Blaster 40,000 @ the Sports Club Project**, Next Wave Festival, MCG  
**Stock Room Show**, Nellie Castan Gallery
- 2009 **Sustainable Fusion Reactions**, Colour Factory  
**Sustainable Fusion Reactions**, Post Office Gallery, Ballarat  
**Big Blak Heart**, The Substation  
**Rapprochement**, Manningham Gallery  
**Big Blak Heart**, Tsukuba University, Japan  
**Just Can't Get Enough**, Linden Gallery  
**Inheritance**, Australian Centre For Photography, Sydney
- 2008 **A Time Like This**, VCA Margaret Lawrence Gallery
- 2007 **Wululan Maya: tomorrow's home**, Spectrum Project Space, Perth
- 2006 **Defining Melbourne**, Federation Square Screen

## SELECTED EXTRA CURRICULAR & FUNDING

Board Director – Indigenous Art Code 2013 - present

- 2016 Speaker – Carnival of the Bold, Vivid Festival, Sydney  
Guest Lecture – RMIT
- 2015 NGV Artist Book Commission (one of six artists) for the Inaugural NGV Art Book Fair  
Judge – CCP Salon, Centre for Contemporary Photography
- 2014 Australia Council grant for the creation of a new work for the 2014 Sydney Biennale
- 2013 Australia Council grant for the creation of a new photographic series  
Guest Lecture – La Trobe University  
Guest Panellist – Women Of Letters
- 2012 Guest speaker – Australian Business Arts Foundation Event  
Royal Women's Hospital Commission – New Artworks – Seedtime & Harvest

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- Judge - 29<sup>th</sup> National Aboriginal & Torres Strait Islander Telstra Art Awards  
Judge – Lens Mist Award, Kingston City Council  
Putting narrative into photography workshop – Nat. Gallery of Vic.  
2011 Putting narrative into photography workshop – Nat. Gallery of Vic.  
Guest lecture – New York University  
Guest lecture – University of Virginia  
Panellist – Ritual in Public Space – Art In Odd Places, New York  
Arts Victoria Grant to take Nyah-bunyar to the Museum of Contemporary African Diasporan Art, New York  
Guest Panellist – Talk Blak – Melbourne Conversations @ Federation Square  
Guest lecture – RMIT City Campus  
Judge – Kodak Salon, Centre for Contemporary Photography  
Guest lecture – Monash University Caulfield Campus  
Judge - Victorian Indigenous Art Awards  
2010 Top 100 Most Influential People in Melbourne  
Editor and writer 'No Dots Down Here, The Voice of Koorie Artists' Edition 1-4.  
Nyah-bunyar Artplay workshops for the Melbourne Int. Arts Festival  
Panel - Artplay Funding Round  
Regular guest spot on 3RRR's The Grapevine  
Guest presenter, Chotro Three - The Indigenous & the Visual Culture, India  
Redesign and install of the façade of the 3CR Community Radio building on Smith St, Fitzroy  
Putting narrative into photography workshop – Nat. Gallery of Vic.  
2009 Putting narrative into photography workshop – Nat. Gallery of Vic.  
Panel for public artwork, Footscray Community Arts Centre  
Arts Victoria grant for the creation of the Sistagirls photographic series  
Australia Council grant for the creation of the Sistagirls photographic series

## AWARDS & NOMINATIONS

- 2015 National Self Portrait Prize – Invitation Only Finalist (still to be announced)  
Redlands Konica Minolta Art Prize – Invitation Only Finalist  
Wyndham Art Prize – Winner – Deakin PhD Program  
2014 The Blake Prize – Finalist  
Victorian Indigenous Art Awards – Finalist  
The Substation Contemporary Art Prize – Finalist  
2013 Awarded a winning tram design for the Melbourne Festival Art Trams  
Victorian Indigenous Art Awards – Highly Commended  
2010 Listed as one of Melbourne's Top 100 Most Influential People, The Age  
William & Winifred Bowness Photography Award – Monash Gallery of Art – Finalist  
27<sup>th</sup> National Aboriginal & Torres Strait Islander Telstra Art Awards - Finalist  
2009 Victorian Indigenous Art Awards – Winner  
2008 Victorian Indigenous Art Awards – Finalist  
25<sup>th</sup> National Aboriginal & Torres Strait Islander Telstra Art Awards - Finalist  
2007 Victorian Indigenous Art Award – Winner - Boscia Galleries Award for Photography  
William & Winifred Bowness Photography Award – Monash Gallery of Art – Finalist  
National Photography Portrait Prize, National Portrait Gallery – Finalist  
2004 National Student Photographer of the Year - Runner Up Category Placement

## ARTIST RESIDENCIES

- 2015 3-month residency at the Western Treatment Plant, Melbourne Water and Wyndham Art Gallery  
2012 2-week residency at the Centre for Creative Arts, La Trobe University

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- 2011 2-week residency for the Art In Odd Places Festival, New York  
1-week residency at Campbelltown Arts Centre, (NSW) creating Seventy Times Seven
- 2010 1 week residency in New York - Bite The Big Apple  
2-week residency at the Victorian College of the Arts during Wilin Week with Ben Graetz
- 2009 2-week residency at Bundanon (NSW) with Wesley Enoch, Brook Andrew & Darlene Johnson and participants - Indigelab  
6-week residency with Jill Orr, Ash Keating & Utako Shindo at Ballarat University

## RECENT LITERARY CONTRIBUTIONS

- I'm Not Racist But... 40 Years Of The Racial Discrimination Act, NewSouth Books, June 2015
- Octoroon Catalogue, LUMA, June 2015
- Between Us: Women of Letters, Penguin Random House, November 2014
- Blak Wave, Next Wave, April 2014
- The Guardian Op Ed, April 2014

## SELECTED BIBLIOGRAPHY

- 2014 'Melbourne Now' Catalogue  
'Sydney Biennale' Catalogue
- 2013 'Bindi Cole' Cover artwork and feature, Trouble Magazine
- 2012 'The Ballad of Jimmy Governer', Djon Mundine, Artlink  
'Bindi Cole's Seventy Times Seven', Bruce McLean, Artlink  
'Contemporary Australia: Women' Catalogue. Essay by Bruce McLean  
'Hijacked v.3 AUS/UK', Big City Press
- 2011 'Around The Galleries' Review, Dan Rule, The Age  
'Bindi Cole' Feature profile, Artist Profile Magazine  
'Debutantes' Featured in Art Collector
- 2010 'Sistagirls', Review, Dan Rule, The Age  
'Sistagirls', Online Feature, Din Heagney, The Art Life
- 2009 'From Tiwi with Love', Feature, Stephen Gilchrist, Artlink  
'Spring in the You Yangs' Cover Artwork, Art Monthly  
'Indigenous Works of Hope', Review, Robert Nelson, The Age  
'Big Blak Heart' Exhibition Catalogue  
'Just Can't Get Enough' Exhibition Catalogue
- 2008 'A Time Like This' Exhibition Catalogue  
'Seeing Red Over Black', Review, Robert Nelson, The Age  
'What Next', Next Wave Feature, Fiona Scott-Norman, The Age  
'Not Really Aboriginal' Exhibition Catalogue  
'New Breed', Profile, Capture Magazine
- 2007 'Heart Strong', Review, Penny Webb, The Age
- 2005 'Out From Under The Boardwalk', Feature, Rachel Wells, The Age

## Collections

National Gallery of Victoria, National Gallery of Australia, Gallery of Modern Art (QLD), Art Gallery of Western Australia, Horsham Regional Gallery (VIC), La Trobe University (VIC), Maroondah Art Gallery, Monash University of Modern Art and various private collections in Australian, Singapore, United States of America and the United Kingdom