



Media Statement

**Indigenous Art Code Statement in Response to Reporting in The Australian Newspaper**

16 April 2023

The Indigenous Art Code (IartC) is aware of the recent allegations against the APY Art Centre Collective (APY ACC) and Tjala Arts staff in The Australian newspaper. The APY ACC and Tjala Arts are signatories to the Code as Dealer Members.

We acknowledge the courage it takes for artists to come forward and ask questions about their artistic business relationships and arrangements. If you are an artist with concerns about how you have been treated by a business or individual involved in the facilitation, exhibition, promotion, licensing and selling of your artwork, please contact the IartC.

The Code has a process for investigating and mediating complaints brought to us. We do not comment on current investigations or mediations.

**Consumer Confidence in the Aboriginal and Torres Strait Islander art market**

For consumers, we encourage you to continue to engage in the market and ask questions. If you have purchased any artwork where you have concerns about the work's authorship or how that authorship was presented to you at the time of purchase, the IartC recommends that you contact the Australian Competition Consumer Commission (ACCC) or the relevant, fair-trading body in your State or Territory.

The IartC is committed to ensuring that all artists are treated fairly and respectfully. We will continue to work with Aboriginal and Torres Strait Islander artists and communities across Australia to advocate for, promote and protect their rights.

For media inquiries, please contact Gabrielle Sullivan

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